

Robot Organic

by Christine Southworth

♩ = 120

Bass Clarinet in B \flat

Organ

Pedals

Whirlybot

Heliphon

Bass Drum

8

B. Cl.

Ped.

Hel.


12

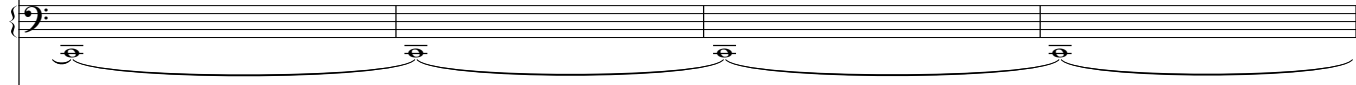
B. Cl.


Ped.

Hel.


16


B. Cl. 


Ped. 

Hel. 

20

B. Cl. 

Ped. 

Hel. 

24

B. Cl. 

Ped. 

Hel. 

28

Org.

Ped.

Hel.

32

B. Cl.

mp

Org.

Ped.

Hel.

36

B. Cl.

Org.

Ped.

Hel.

40

B. Cl. 

Org. 

Ped. 

Hel. 

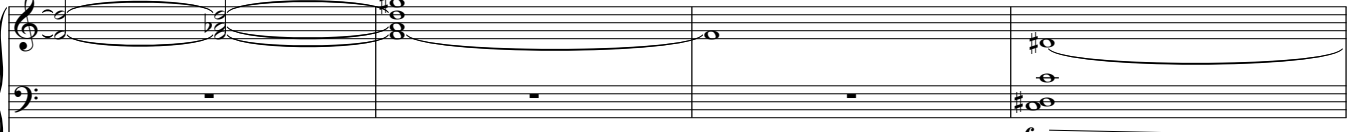
44


Org. 


Ped. 

Hel. 

48

Org. 

Ped. 

Hel. 

52

B. Cl. 

Org. 

Ped. 

Hel. 

56

B. Cl. 

Org. 

Ped. 

Hel. 

60

B. Cl. 

Org. 

Ped. 

Hel. 

64

B. Cl.

Org.

Ped.

Hel.

68

B. Cl.

Org.

Ped.

Hel.

72

B. Cl.

Org.

Ped.

Hel.

76

B. Cl. 

Org. 

Hel. 



80

B. Cl. 

Org. 

Hel. 



84

B. Cl. 

Org. 

Hel. 



88

Breathe when necessary

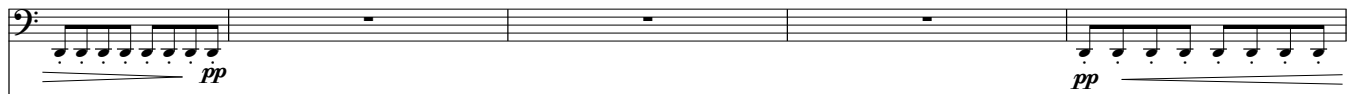
B. Cl. 


Org. 


Whirl. 


Hel. 


94

B. Cl. 

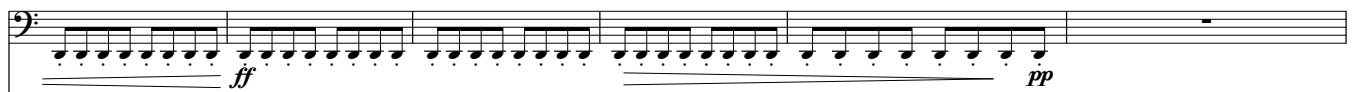
Org. 


Ped. 


Whirl. 

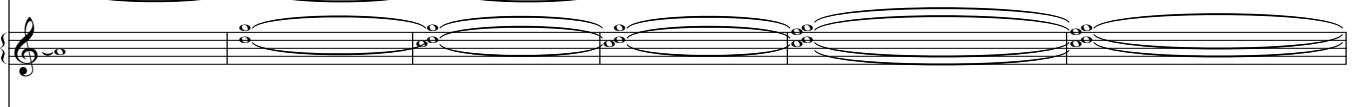
Hel. 


99

B. Cl. 

Org. 

Ped. 

Whirl. 

Hel. 

105

B. Cl.

Org.

Ped.

Whirl.

Hel.

mf ————— *ff*

III

B. Cl.

Org.

Ped.

Whirl.

Hel.

pp

116

B. Cl. *mf* *ff* *mf*

Org.

Ped.

Whirl.

Hel.

122

B. Cl. *pp*

Org.

Whirl.

Hel.

126




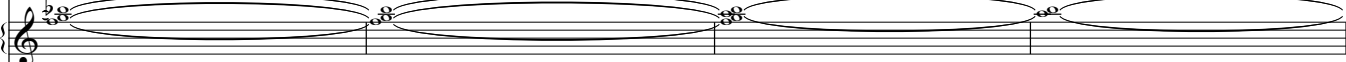

B. Cl. *mp* *f*

Org.


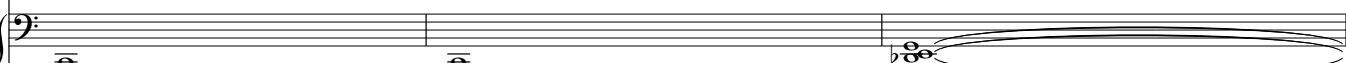

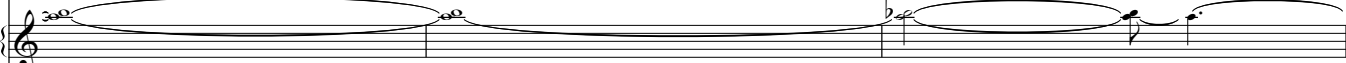

Whirl.

Hel.




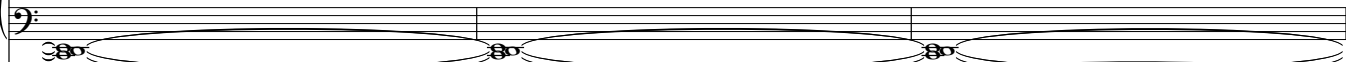
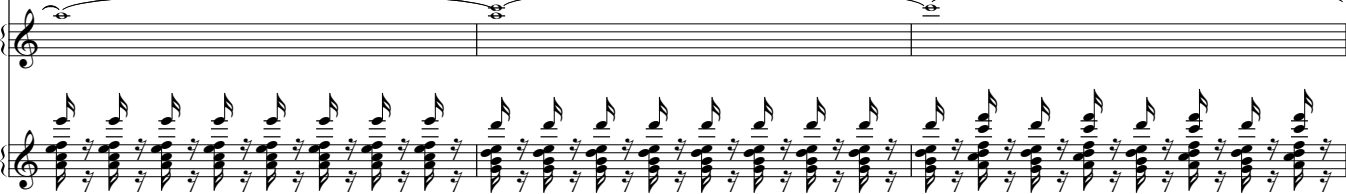
129

B. Cl. 
Org. 
Ped. 
Whirl. 
Hel. 

133

B. Cl. 
Org. 
Ped. 
Whirl. 
Hel. 

136

B. Cl. 
Org. 
Ped. 
Whirl. 
Hel. 

139

B. Cl.
Org.
Ped.
Whirl.
Hel.

Musical score for measures 139-143. The Bass Clarinet (B. Cl.) part features a steady eighth-note pattern. The Organ (Org.) part has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The Pedal (Ped.) part consists of sustained chords. The Whirlwind (Whirl.) part has a treble staff with sustained chords. The Helix (Hel.) part features a complex rhythmic pattern of eighth notes with various accidentals.

144

B. Cl.
Org.
Ped.
Whirl.
Hel.

Musical score for measures 144-148. The Bass Clarinet (B. Cl.) part continues with eighth-note patterns. The Organ (Org.) part has a treble staff with sustained chords and a bass staff with eighth-note chords. The Pedal (Ped.) part consists of sustained chords. The Whirlwind (Whirl.) part has a treble staff with sustained chords. The Helix (Hel.) part features a complex rhythmic pattern of eighth notes with various accidentals.

148

B. Cl. 


Org. 

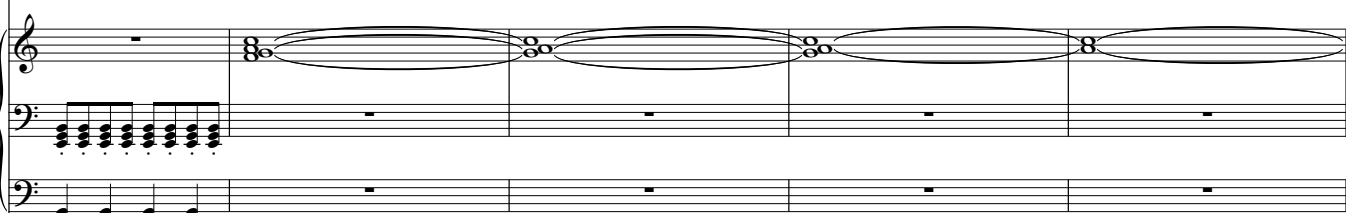
Ped. 

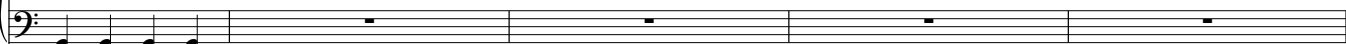
Whirl. 

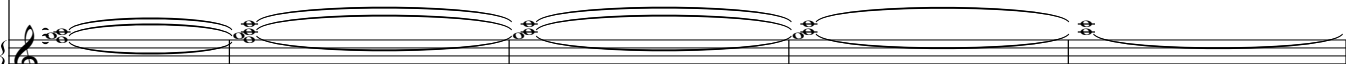
Hel. 


154

B. Cl. 


Org. 

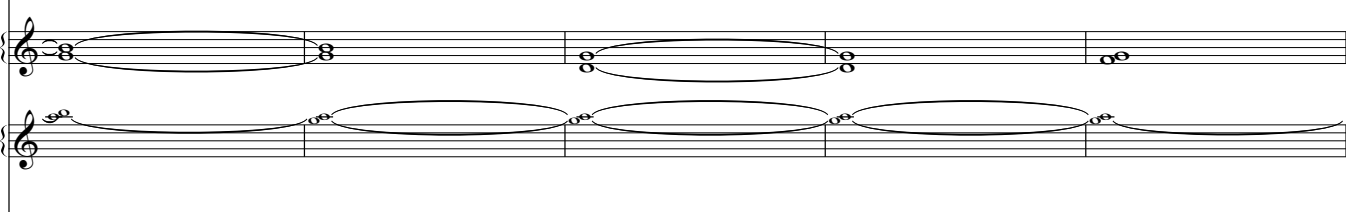
Ped. 


Whirl. 


Hel. 

159

B. Cl. 

Org. 

Whirl. 

Hel. 

164

B. Cl.

Org.

Ped.

Whirl.

Hel.

169

B. Cl.

Org.

Ped.

Whirl.

Hel.

173

Ped.

Whirl.

Hel.

174 $\text{♩} = 60$ Add D

Org.

Ped.

Whirl.

186 Add E

Org.

Ped.

Whirl.

198 Add C#

Org.

Ped.

Whirl.

208 Add F# Add D#

Org.

Ped.

Whirl.

217 Add F

Org.

Ped.

Whirl.

225

Org.

Ped.

Whirl.