

CHRISTINE SOUTHWORTH

RÉSUMÉ

EDUCATION

Brown University, Computer Music & Multimedia Composition, Master of Arts, 2006

Massachusetts Institute of Technology, Mathematics, Bachelor of Science, 2002

TEACHING & SEMINARS

Massachusetts Institute of Technology: lecturer in Balinese Music, Computer Music, World

Chinese University of Hong Kong Shenzhen – featured artist – 2016

Harvard University – featured composer – 2012, 2014

Keene State College – featured composer – 2013

Duke University Seminar: Acoustic Robots & Electronic Gamelan: Composing for Very Mixed Media – 2012

RPI, Troy, NY: EMPAC opening ceremony, featured artist – 2008

Yale University: International Festival of Arts and Ideas Panel, featured artist – 2008

Wired Magazine NextFEST, Javits Center, New York: Panel, Ensemble Robot – featured artist – 2006

WORK EXPERIENCE

Ensemble Robot – co-founder and President, 2006-present

Ensemble Robot is a 501c3 arts organization dedicated to creating and presenting multimedia performance art

R.E.A.L. Cruzan Cats – co-founder and CEO, 2016-present

REAL Cruzan Cats is a 501c3 animal rescue organization dedicated to improving the lives

of cats on St. Croix, USVI and working with other organizations to trap/vaccinate/neuter/return feral cats, manage feral cat colonies, and provide veterinary care and socialization to kittens and friendly cats.

Independent Web, Graphic, and Video Design 1995 – present

AWARDS & RESIDENCIES

LexSeeHer 250th Anniversary Visibility Banner Honoree, 2026

Lexington Council for the Arts Project Support – Mushroom Modulations Maze, 2025

Massachusetts Cultural Council Project Support – Snowflake Sonifications, 2024

MAP Fund – Snowflake Sonifications, 2024

MIT Museum – installation of multimedia piece Arachnodrone –2023-24

Native Plant Trust Garden in the Woods – Artist in Residence, June 2023

Venice Architecture Biennale – soundtrack to film exhibit – May-November 2021

Trinity College at Oxford University Artist in Residence – Winter/Spring 2021

Palais de Tokyo Artist in Residence – November 2018

MAP Fund - Kai Apapa multimedia art project documenting American coral reefs – 2018

Cre8 Summit Shenzhen Artist in Residence – October 2016

The Hermitage Artist Retreat Artist in Residence – 2014, 2015, 2016

LEF Foundation grants for Ensemble Robot – 2003, 2005, 2006, 2007

Boston Museum of Science Composer in Residence – 2005-07

NEFA / Meet the Composer grant – 2005

American Composer Forum award to wind ensemble piece Play Me – 2003

Bang on a Can Summer Institute of Music Fellow – 2002

Peter J. Eloranta Undergraduate Summer Research Fellowship for study in Bali – 2001

WAR - independent video used in courses at Northwestern and University of Technology in Munich– 1994